

## General information

A typical Lindley Creek concert will consist of four people moving around stage and singing in a different configuration on almost every song. Each person will be playing an instrument and singing. All vocal microphones and instruments are wireless. There will be up to fifteen different instruments played during the show. The sound is controlled from an iPad sitting near the middle of the stage wirelessly connected to the soundboard near the rear of the stage. We request that the house wireless and sound systems be turned off during our performance, or frequencies checked to minimize interference. We ask for a stage that is at least twenty feet wide and sixteen feet deep. However, we will use whatever size stage we are given. Bigger stage = bigger show!

## Sound system

The following is a list of what we bring to provide for sound reinforcement at our shows. We have a complete sound system that will accommodate 500 to 600 people under normal conditions. We do not have the ability to provide adequate sound into balconies. Our sound system consists of:

- 2 Bose LS1 line array speakers
- In ear monitors (614 647MHz)
- Digital Behringer XRack 32 mixer
- 4 Shure wireless microphones (518-542 MHz)
- 4 Shure wireless instrument packs (518-542MHz)
- Mixer cabinet with wireless equipment

In the event that our sound system will not adequately cover your venue because of shaping of the hall or balcony, we can drop a line to your sound system and run through your speaker system. We do require time to work with your sound engineer and get the sound set to insure optimum enjoyment.

We require one 15 amp 110 volt electrical outlet.



## Stage Plot

